



The Musician's Guide to Theory and Analysis (The Musician's Guide Series)

Jane Piper Clendinning, Elizabeth West Marvin

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***The Musician's Guide to Theory and Analysis* covers the essential principles of diatonic and chromatic tonal harmony, systematically developing skills in part-writing, figured-bass realization, melody harmonization, counterpoint, stylistic composition and arranging, and music analysis, including contemporary music.**

The much-anticipated *Musician's Guide* series offers a comprehensive four-semester introduction to the skills of complete musicianship, seamlessly integrating theory and analysis, aural training, and performance in one pedagogical program.

The Musician's Guide series is divided into two main components, each represented by a core text. While complete enough to be used alone, these dynamic texts are fully coordinated, sharing the same pedagogical approach and structure. Each book relies on a core repertoire of real music that is revisited throughout in a variety of theory- and performance-based contexts. These texts are complemented by a rich collection of learning resources.

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