



Street Art & Urban Creativity Journal: Methodologies for Research (SAUC) (Volume 1)

Pedro Soares Neves

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Research concerning street art & urban creativity assumes quite different methodologies according to the scientific background of the researchers and the scientific area it is being developed. As there is still no consensus regarding a methodological approach towards such issues and in the aftermath of the first international conference regarding Street Art & Urban Creativity. This issue brings forward the insight of several researchers on their own methodological approaches towards this thematic.



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