



# **Interactive Digital Narrative: History, Theory and Practice (Routledge Studies in European Communication Research and Education)**

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# Interactive Digital Narrative: History, Theory and Practice (Routledge Studies in European Communication Research and Education)

## Interactive Digital Narrative: History, Theory and Practice (Routledge Studies in European Communication Research and Education)

The book is concerned with narrative in digital media that changes according to user input?Interactive Digital Narrative (IDN). It provides a broad overview of current issues and future directions in this multi-disciplinary field that includes humanities-based and computational perspectives. It assembles the voices of leading researchers and practitioners like Janet Murray, Marie-Laure Ryan, Scott Rettberg and Martin Rieser. In three sections, it covers history, theoretical perspectives and varieties of practice including narrative game design, with a special focus on changes in the power relationship between audience and author enabled by interactivity. After discussing the historical development of diverse forms, the book presents theoretical standpoints including a semiotic perspective, a proposal for a specific theoretical framework and an inquiry into the role of artificial intelligence. Finally, it analyses varieties of current practice from digital poetry to location-based applications, artistic experiments and expanded remakes of older narrative game titles.

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