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Laurie Schneider Adams

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Art across Time speaks to students in a voice they will remember, combining sound scholarship with lively prose enhanced with a lavishly presented program of images. Most of the illustrations are presented in a larger format than in other art history texts to allow students to view details and elements of composition with greater ease and interest. The new third edition offers a variety of improvements, including new visual Connections between works, increased color and architectural diagrams, an enhanced map program to reinforce geographical context, new boxed readings, and a revised art program and text design.

Art across Time offers readers more than a chronology of art; it introduces political, economic, social, and personal concerns that influence the artists and inform their work, uniquely conveying the ideas, beliefs, and circumstances that inspire creativity.

In addition, the illustration program is available to adopting instructors in digital format in *The Image Vault*, McGraw-Hill's new web-based presentation manager. Instructors can incorporate images from The Image Vault in digital presentations that can be used in class offline, burned to CD-ROM, or embedded in course Web pages. See www.mhhe.com/theimagevault for more details.

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