



# Smirk, Sneer and Scream: Great Acting in Horror Cinema

*Mark Clark*

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While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting, many a grease-painted scare and fluid performance have been combined in the strange alchemy that is the horror film. From the silent mastery of Lon Chaney's *The Phantom of the Opera* to the cultured cannibalism of Anthony Hopkins in *The Silence of the Lambs*, the genre has seen an impressive number of noteworthy portrayals, far removed from the stereotypical leering monster and terrified maiden. Part One of this work highlights the stars of this screen style - those whose numerous roles and outstanding performances made their names synonymous with horror cinema. Part Two covers actors who, although not normally associated with the genre, still contributed to its history. Part Three covers the great actresses in horror films and highlights their acting achievement. An appendix lists all the Academy Award nominations and winners in the horror genre.

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