



Writing in English: A Modern School Composition (Classic Reprint)

William H. Maxwell

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Excerpt from Writing in English: A Modern School Composition

It would doubtless be presumptuous to imagine that this book, as a guide to the preeminently important school subject of learning to write English, avoids all the faults of its predecessors, or contains more than a portion of their merits. But unless a text-book is thought to possess some definite advantages over the others in its field, it has no excuse for being. Attention is therefore directed to the following prominent features of this elementary treatise on Writing in English: -

1. The general plan of the development of the subject is noteworthy, as proceeding from the study and production of entire compositions, in the first chapters, to the study of the next order of composition-units, well-made paragraphs, then to sentence-construction and, at length, to the smallest units of composition, words. Since it would, however, be unwise to complete any one of these great divisions of the subject before attending at all to the others, this general order, while it is kept in view throughout, is modified as shown in the Table of Contents; to which, and to its prefatory note, attention is requested.

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