



# A History of Video Art: The Development of Form and Function

By (author) Chris Meigh-Andrews

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### A History of Video Art: The Development of Form and **Function**

By (author) Chris Meigh-Andrews

A History of Video Art: The Development of Form and Function By (author) Chris Meigh-Andrews Covers the period from the early 1960s - when video art first appeared as a distinctive medium - into the 1990s - when digital technology merged video's distinctive practice with that of independent film-making and photography. This work is intended for those with an interested in art history and contemporary art practice.



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