



Call of the Coast: Art Colonies of New England

Thomas Andrew Denenberg, Amy Kurtz Lansing, Susan Danly

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The early twentieth century brought renewed focus upon the image of the coast and witnessed the formation of art colonies in Old Lyme, Connecticut, and Ogunquit and Monhegan, Maine. These creative communities became an inspiration for artists and art students, among them Edward Hopper, Childe Hassam, Robert Henri, Rockwell Kent, and George Bellows. Visually stunning, *Call of the Coast: Art Colonies of New England* explores the importance of place for artists in these colonies, and the development of impressionist Connecticut and modernist Maine within the visual traditions of the coast of New England.

Featuring approximately 80 works, *Call of the Coast* illustrates each major painting with extensive interpretative text and includes documentary photography to provide historical context for the artworks.

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