



## **Cambridge History of American Literature, Vol. 3: Prose Writing, 1860-1920 (The Cambridge History of American Literature)**

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Volume 3 covers a pivotal era in the formation of American identity as well as a permanent multi-faceted literary culture in the United States. Four leading scholars connect the literature with the massive expansive historical changes then underway. The narratives of Richard Brodhead, Nancy Bentley, Walter Benn Michaels and Susan L. Mizruchi constitute a rich and detailed account of American literature and culture that began to embrace a wide spectrum of cultural outsiders as well as high literature through William Dean Howells and Henry James.

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