



This Wasted Land: and Its Chymical Illuminations

Marc Vincenz, Tom Bradley

[Download now](#)

[Click here](#) if your download doesn't start automatically

This Wasted Land: and Its Chymical Illuminations

Marc Vincenz, Tom Bradley

This Wasted Land: and Its Chymical Illuminations Marc Vincenz, Tom Bradley

Marc Vincenz has achieved the virtuosic feat of rendering homage to *The Waste Land* while simultaneously engendering a love epic of nine hundred lines. Vincenz enters and plunders the minds of Alexandrian gnostics, Celtic Druids, medieval alchemists, magi of the Iranian Plateau, and tantric adepts of the Indus Valley.

Meanwhile, Tom Bradley has annotated this book in the strange way he did *Epigonesia* and *Felicia's Nose*. He strip-mines the pseudographa and snuffles into Mariolatry's odd pastel nooks, where the sense of smell prevails over all others. As a precaution, Bradley doesn't neglect to conjure the crone initiatrix of the Vama Marga who teaches prophets, seers and revelators to control their gag reflex. Gradually, something like a novel materializes among the endnotes. A strange figure emerges: Siegfried Tollot, who, in 1958, shared intimacy with Ezra Pound at Saint Elizabeth's insane asylum in Washington, D. C.

The result is that rarity of rarities: a new genre, situated in real time as the poet's bright lyricism contends with the cackling paranoia of his annotator. It all culminates in a 300-item bibliography and an index of 900 entries, citing everyone from Heinrich Cornelius Agrippa to Zosimos of Panopolis.

Praise for *This Wasted Land*

Nothing like it. A transcendence. Completely novel. Will be remembered forever. And that is an understatement. I didn't think giants still walked the earth. I know about comedy, wit, multiple allusions... but I didn't think anyone was still around who could do what Vincenz and Bradley did in *This Wasted Land*... delight after delight...

—**Joe Green**, author of *The Limerick Homer*

A palatial homage to Eliot; ludic cruise through Pound's errata. Ideally epic, *This Wasted Land* preens and pummels conceptual imagery into a sacred profane realization of feminine figure manifesting appearances in a spindle of eras. The letter leaves no wand unwaved, no veil unraised, no, the fearless love song curiously transfigures her extreme essences throughout time. This is transnational and transcontinental muse. A meditative investigation with rare sourcing, scat. Instead of the traditional, Vincenz rips it up with careening force, rhythmic gales unleashing the unexpected. Freely loosening rodents, pestilence, while he borrows the familiar beautiful, iconic then couples comfort with foul, casts off ashen and machinated debris, all the while experimenting his way through encoded episodic verse, gaining poetic perversity in annotated wanderlust, and topsy turvy embrace. This isn't the love song we thought we came for—it's the chase. Bradley's multilayered, alchemical annotations, anchor this book—the poem, the notes, the expansive bibliography – deliver a rare multiverse of a read. Phenomenal, scintillating.

—**Allison Hedge Coke**, Winner of the American Book Award and author of *Blood Run*

From 'the dimness of that Portobello antique shop' to 'purple-haired Cornish coach tourists', from 'laminated tabletops and the mountain ranges beyond Chengdu' to 'those gondalieri, wild ones with their coppery manes', Marc Vincenz conjures, with ostensible effortlessness, memories one is aghast to realize one scarcely knew were there, rather in the manner (however unlikely the comparison) of Somerset Maugham's *The Moon and Sixpence*. Playful but pensive incongruities—a 'judicial right of crenellation', the flick of a stub to the floor, 'disgusted at the lack of ashtrays'—do that rare thing of poetry responsibly riddling the

reader. Tom Bradley's copious and critical annotations give us the capricious erudition of a T. S. Eliot in March Hare guise, whilst delivering such mirthfulness as would befit Boccaccio. In Vincenz's own words, 'the mind reels, tied to a mast, the heart burns, roped up.'

—**Umit Singh Dhuga**, *The Battersea Review*

 [Download This Wasted Land: and Its Chymical Illuminations ...pdf](#)

 [Read Online This Wasted Land: and Its Chymical Illuminations ...pdf](#)

Download and Read Free Online This Wasted Land: and Its Chymical Illuminations Marc Vincenz, Tom Bradley

From reader reviews:

Jack Lau:

Have you spare time for just a day? What do you do when you have much more or little spare time? Yeah, you can choose the suitable activity intended for spend your time. Any person spent their particular spare time to take a stroll, shopping, or went to the Mall. How about open or even read a book titled This Wasted Land: and Its Chymical Illuminations? Maybe it is to get best activity for you. You know beside you can spend your time with your favorite's book, you can better than before. Do you agree with it is opinion or you have other opinion?

Keith Smith:

What do you consider book? It is just for students because they're still students or the idea for all people in the world, what the best subject for that? Merely you can be answered for that problem above. Every person has diverse personality and hobby for each other. Don't to be pressured someone or something that they don't would like do that. You must know how great and important the book This Wasted Land: and Its Chymical Illuminations. All type of book are you able to see on many methods. You can look for the internet methods or other social media.

Valarie Chamberlin:

Spent a free the perfect time to be fun activity to perform! A lot of people spent their free time with their family, or all their friends. Usually they carrying out activity like watching television, going to beach, or picnic inside the park. They actually doing ditto every week. Do you feel it? Would you like to something different to fill your free time/ holiday? Could be reading a book is usually option to fill your no cost time/ holiday. The first thing that you will ask may be what kinds of guide that you should read. If you want to attempt look for book, may be the guide untitled This Wasted Land: and Its Chymical Illuminations can be excellent book to read. May be it might be best activity to you.

Allen Green:

Do you like reading a publication? Confuse to looking for your preferred book? Or your book has been rare? Why so many question for the book? But any kind of people feel that they enjoy to get reading. Some people likes looking at, not only science book but additionally novel and This Wasted Land: and Its Chymical Illuminations or others sources were given understanding for you. After you know how the fantastic a book, you feel desire to read more and more. Science reserve was created for teacher or students especially. Those publications are helping them to increase their knowledge. In other case, beside science reserve, any other book likes This Wasted Land: and Its Chymical Illuminations to make your spare time much more colorful. Many types of book like this one.

**Download and Read Online This Wasted Land: and Its Chymical
Illuminations Marc Vincenz, Tom Bradley #S641RGJNL89**

Read This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley for online ebook

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley books to read online.

Online This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley ebook PDF download

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley Doc

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley Mobipocket

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley EPub