



The Widow's Walk: Or the Mystery of Crime (Classic Reprint)

Charles Rabou

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Excerpt from The Widow's Walk: Or the Mystery of Crime

Late in the evening of a cold day in the month of January, 1804, a fiddler and a clarionet-player, attached to the orchestra of the celebrated Cafe des Aveugles, turned their steps towards the home afforded them at the public expense, in the national hospital of the Quinze-Vingts.

The fiddler was called Michel, and the name of the clarionet-player was Corniquet.

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