



Conceptions of Marginality in the Postcolonial Novel: Revisiting Bessie Head

Dr Adamu Pangmeshi

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Postcolonial discourse in all its breadth and depth often narrows down to issues of marginality, a situation in which the imperial hegemony subjugates the less privileged peoples to the margins, be they nations or linguistic, religious and ethnic groups, or race. In *Conceptions of Marginality in the Postcolonial Novel: Revisiting Bessie Head*, Adamu Pangmeshi critically explores the issues of marginality in Head's fiction, problematizing such critical issues as identity, gender, exile, religion, social and economic problems and the ensuing circumstances in the peculiar postcolonial matrix of Apartheid South Africa. The book is a refreshing and an interesting re-reading of Bessie Head's fiction as well as an insightful reevaluation of postcolonial discourse. This text will be of special interest to students and critics.

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