



Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media

Janet Wilcox

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Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media is everything an actor needs to be ready for that perfect part, from webisodes to Shakespeare. Scripts, acting technique tips, and exercises keep a performer toned and ready, while industry experts give advice on how to audition professionally. Invaluable Internet listings keep you on top of changing trends, as well.

Casting directors, agents, managers, and actors share insights on proper protocol for different performance settings, and practice is made simple with script excerpts and exercises to keep skills sharp for last minute auditions. Includes instructional CD.

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