



Noise Music: cognitive psychology, aesthetics and epistemology

David Cycleback

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"Will computers ever think like humans?" "Not if they're well designed." Mixing academic essay, anti-art philosophy, unsettling memoir and wry wit, Noise Music is a profoundly complex and open-ended collage covering a plethora of topics including psychology of information processing, consciousness, science, time, perception, art theory and criticism, morals, mental illness, the human condition, artificial intelligence, cognitive biases, language and communication. However, at its core the book is about the limits of human knowledge and understanding due to how minds and senses work. Going hand in hand with the philosophy, the aleatory narrative and miscellaneous scope expects readers to critique and expand beyond their conventional aesthetic modes of thinking and, in the end, makes the book itself "unsolvable."

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