



## **Six Lessons of Art Appreciation: Photo Essay**

Christopher Alan Byrne

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Six Lesson of Art Appreciation is photo essay. It is composed of more than 188 art, painting and photo. The most common artist is Leonardo da Vinci; while the most common theme is Biblical. Art Appreciation as topic is predominately told of following to themes over time, and the essay includes cave painting, fertility idol and Renaissance styles. I compare and contrast criticism versus reflection of paintings. You will find story told of Bacchus or the Roman God of harvest to grapes; so to walk a path at merely to state a poor quality of brush strokes, and to derive a poorer quality of language by endeavor. I include 11 artists to a Chapter, and to cap work or painting of theirs of original image or word defying format. The product is lesson of appreciation; while to show neither origination or destiny to sequence by creation ideas. I include Biblical painting in complex set of pattern; while to instruct to associate provenance of time. It gives form to angels; while to be viewed literally non-existing. I discuss idea of a source tale to color like Bible many art form; although to not conclude creative color or pattern to merely paint. The entirety is left not resolved, and I present pastel and simple form of art also. I have a Chapter to reject or to hold at art; as if to subdue or lessen evolution of creativity. I offer series of abstract reflection to be a form of expression; so to form in fact advanced sorts of sentience. It does not at such a basis discover origin or potential at such theme; although I present art about theory of a source syndrome. The work closes to consider Victorian versus Cosmopolitan ladies. They state interest or tell story of resource to seek a new or better life. They attend classes of art appreciation, and to wear skirt; while to remove the bra. See a very humorous cartoon series of sleeping beauty, Prince Charming and praying mantis to devour its prey. Many nature art photo are found of playful creatures in themes.



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