



To the Actor: On the Technique of Acting

Michael Chekhov

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“ 'To the Actor' is by far the best book that I have read on the subject of acting. Actors, directors, writers and critics will be grateful for it.”—Gregory Peck

“ 'To the Actor' remains a book that should be included in the library of anyone interested in acting. The techniques it offers the actor for tapping his personal reservoir of images and impulses are fresh and stimulating. The implementing exercises are extremely well thought out and presented with the utmost clarity and attention to detail.”—Harold V. Gould, Educational Theatre Journal

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