

Broadway Babies: The People Who Made the American Musical

Ethan Mordden



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Vividly recreating the unique pleasure of experiencing a song-and-dance show, *Broadway Babies* spotlights the men and women who made a difference in the development of American musical comedy. Mordden's account features such show people as Florenz Ziegfeld, Harold Prince, Bert Lahr, Gwen Verdon, Angela Lansbury, Victor Herbert, Liza Minnelli, and Stephen Sondheim, and such musicals as *Sally, Oh Kay!*, *Anything Goes, Show Boat, Oklahoma!, Follies, Chicago*, and countless others.

While theatrical historians traditionally have emphasized the role of the authors of musicals, Mordden also examines the personal styles of the directors, choreographers, and producers, in order to demonstrate not only what the musical *became* but what it *was*. The volume includes an extensive discography--the first of its kind--which offers a virtually self-contained history of recorded show music.

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